

# AN ALIEN DETOUR

*Stopped at night on the side of the road, two Russian truck drivers were astounded by the sight of a spaceship before them and amazed when one of the drivers was welcomed aboard.*

by Dr Valery Uvarov © 2004

Department N13  
National Security Academy  
St Petersburg  
Russia  
Telephone: +7 (812) 237 1841  
Email: nsa@homeuser.ru  
Email: departament13@mail.ru

On the night of 2nd November, 1989 the air temperature dropped very suddenly to below freezing. Two professional Russian truck drivers, Oleg Kirzhakov and his companion Nikolai Baranchikov were driving their truck from near the area of Arkhangelsk to Moscow. They were hurrying home to finish all the formalities related to their business trip before the holidays. In the vicinity of Emtza railway station, the road was blocked by heaps of sand and gravel. The road in front of them was under repair and Oleg had to turn onto a dirt road to detour. On one bend in the road, the truck's headlights fell upon a huge structure, which was standing off to the right of the road.

"I thought it was some kind of construction equipment," said Oleg. "There were many machines there because the road was under construction. However, when I drove closer, I saw a big object, that in the headlights had a metallic sheen to it. When we got to within 80–90 feet of the object, our motor stalled, and our truck coasted several feet further and stopped. The headlights that were connected to the back-up power source were still on. My partner and I couldn't understand what had happened. The road at this point had a bend in it and trees on the right side of the road blocked our view of the object. We understood that we were seeing something very unusual in front of us, and were afraid that something unavoidable would happen. Hence, I asked Nikolai to remain in the truck and observe events while I approached the object. I left the cab and decided to approach the object to examine it more closely. After I had passed the hood of the truck, I began to feel, with each step I took, an increased resistance from the air. My body seemed to melt—it became difficult to move, and I knew that if I got any closer to the object, I would not be able to move at all."

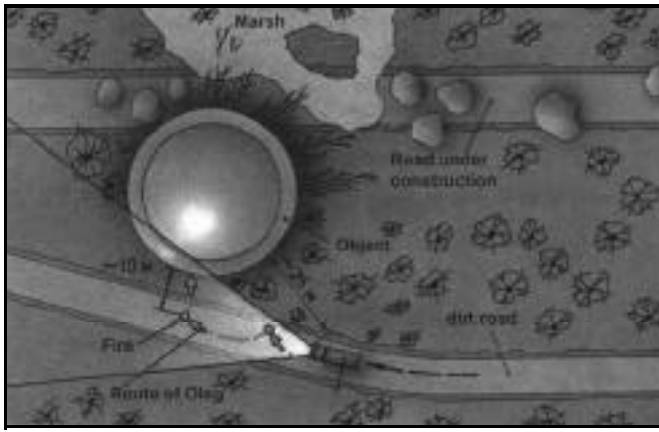
Oleg turned back toward the truck and tried to approach the object from another direction. He moved carefully, stopping after each step. He felt the same, constantly-increasing resistance from the air. He succeeded in coming to within about 30–36 feet of the object. He stopped on the shoulder of the road and began to examine it very carefully. Very quickly, he came to the conclusion that this object was not of Earthly origin.

Truly, it was something very unusual. In front of Oleg, there stood a huge disc-shaped object, approximately 120–140 feet in diameter, with a dome-shaped top, on which no other structures were visible. Along the perimeter of the disc, there were some dark holes evident, which Oleg at first thought were portholes. Extending from the lower part of the object, there were two structures visible, which seemed to support the ship. The far edge of the disc was slightly elevated, and was resting on some birch trees, two of which were broken. The object looked dark and uninhabited and there were no traces visible of windows, doors or hatches.

## A FIERY REQUEST

*Why is this object here, in the middle of the forest, at night? What is its purpose? Maybe something has gone wrong and it needs assistance?* All these questions flooded Oleg's mind and at that very moment, in front of him, at a distance of an outstretched hand, right in the air, appeared a glimmering red, dotted line. This line formed a transparent, square-shaped screen, 150 mm x 150 mm in size, with rounded corners. Several words, written in red letters, appeared on the screen. Oleg did not remember the exact phrase, but the essence of the phrase was a request for "burning fire".

Oleg continued, "I realised that the screen was illuminated on the body of the object. I mechanically turned to look back at Nikolai, who was still sitting in the cab of the truck. Once again, I observed the screen, but this time it appeared to be in front of the truck.



I attempted to look from one side to the other, but no matter where I turned my eyes, the screen remained in front of them. The distance to the screen remained constant and I reached out my hand to try to touch it. My friend, Nikolai, who was watching these antics from the cab of the truck, later asked me why I moved my hands.

The screen remained in front of me for the duration of the contact. However, the inscriptions which appeared on the screen remained only as long as was necessary for me to understand each one and only then was the last inscription replaced by a new one."

Only after Oleg understood what was being demanded of him, he carefully backed away from the object, constantly looking back toward the truck, and still sensing the same resistance. He returned to the truck and tried to open the right door of the cab, in order to obtain some kitchen matches. Despite the combined efforts of both men, they were not able to open the door for a considerable length of time. Suddenly, the door was able to be opened quite easily. Oleg removed the box of matches from the truck's cabin, together with a bottle of laboratory alcohol, which was used as an anti-freeze in the braking system.

Again asking Nikolai not to leave the truck, Oleg returned to the same place on the shoulder of the road where he had stood before. However, this time he was able to move easily and he experienced none of the resistance he had encountered previously. He gathered some dry leaves into a pile, poured on some alcohol and ignited them. Upon lifting his head, he observed that a passage appeared on the surface of the object, which extended into the interior, forming a corridor. At the distant end of this corridor, he could see a glimmering, bluish light.



"At first, I had the impression that a shadow was moving inside the corridor, but then I realised that something was moving in the corridor toward the opening. When I finally realised what was occurring, I began stepping backward and fell into the ditch along the side of the road. I jumped back onto my feet and continued to observe what was happening. Something approached the opening and I saw that it was a dark "mass," which reminded me of a bag or sack. As the "mass" moved, it swayed and bent from side to side, and its periphery was vague in appearance. At this moment, a shaft extended from the object, bent and descended to the surface of the ground. The "mass" slid down the shaft, and while increasing in size, approached the fire of burning leaves. I was paralysed by fear! The "mass" stood by the fire for a moment and then began to return to the object, taking with it the box of matches. Returning along the same path, the "mass" disappeared in the corridor, together with the box of matches! Only then did I finally succeed in extracting myself from the ditch. I returned to the road and glanced back at my truck again. The truck's headlights blinded me, but I nevertheless could see the frightened face of Nikolai, which was pressed forward tightly against the windshield."



#### AN INVITATION TO ENTER

For a long time, Oleg remained standing on the road, and was unable to recover his senses. Realising that he was witnessing an event that he might never again experience, he decided to wait and observe what would happen next. He had a sudden wish to observe the ship more closely and immediately an invitation to enter the ship appeared on the screen, which remained visible in front of him. After a short pause, Oleg decided to approach the object.

The first thing that caught his attention was several round openings, approximately 300 mm in diameter, which at first he interpreted to be portholes. Inside these openings, at a depth of 300–350 mm, a "grid" of intersecting lines, light grey in colour, was visible. The central axis of the openings was displaced approximately 30 degrees from the plane formed by the surface of the object.

Oleg was also able to examine one of the support legs that the object rested on. The leg consisted of two parts, which were connected at an articulating joint. The cross-section of each of the two parts of the leg was in the profile of a three-sided channel beam, with the lower part being smaller in diameter, such that it could be folded inside the upper portion. On the bottom of the ship, recessed areas were clearly visible into which the legs could be retracted. However, because of poor illumination in the area where the leg was located, Oleg was not able to examine in detail the actual construction of the leg.

The far side of the object was resting on trees and was slanted toward Oleg, such that the lower portion of the opening was just above the level of his head. In order to establish the material that the object was made of, Oleg wanted to touch it with his hand. A shaft came out of the portion of the object that was nearest to him. It appeared to be a round, smooth tube, with a diameter of approximately 50 mm. The tube was cold and felt metallic. Then, events developed in the following manner:

"I had a desire to look inside, but since the door was above my head, I decided to grab hold of the tube and jump. The instant I grabbed the tube, I found myself standing just inside the opening. There was nothing there in the form of either steps or an elevator. I did not feel any kind of external influence, but rather everything seemed to happen naturally, or by itself. I thought of the possibility of danger to me and decided to be as careful as possible. At that instant, I received a message on the screen that I had nothing to be afraid of, and that I could enter. Upon entering the corridor, I looked at the walls and noticed the absence of doors. The corridor was significantly wider than the opening, the floor was flat, and the walls and ceiling formed an oval shape.

"I went along the corridor toward the shimmering light and felt that I was walking on a flat, metallic floor. Somehow, I got the feeling that the surrounding walls did not have simply a decorative covering, but rather they were structural, and something was connected to them from the back side. There clearly was some sort of strengthening device attached to them. I did not want to touch the walls, so I am unable to say exactly what it was that served to strengthen them."

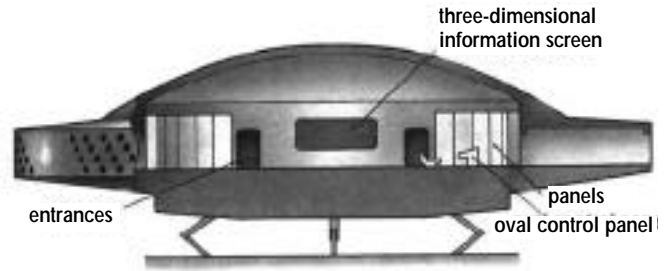
### MASSES OF LIGHTS

Oleg had to proceed along the corridor for approximately 20–25 feet. At the end of the corridor, he saw that it entered into a large hall with a diameter of approximately 60 feet. On the periphery of the hall, there were five other entrances, similar in appearance to the one through which he had just entered. The ceiling in the hall was domed and it was emitting a soft, diffuse, blue light. Between the other entrances and along the walls, there were panels of flashing lights. Each panel appeared to consist of five or six vertical elements. To the left of the entrance through which Oleg had entered, two walls had no panels. In place of the panels, there were horizontal recesses in the walls, which were dark in colour. Also to the left, he observed two dark, vague spots that looked like bags, which at first were motionless, but then began to move toward him. The bags were identical to the "mass" which he had seen near the fire.

Oleg stopped, and stood motionless at the entrance to the hall.

"As soon as I looked around the hall, certain questions came to me, answers to which appeared immediately on the screen. But then I noticed that answers appeared in my head before I was able to read them on the screen. Several answers were accompanied by demonstrations of the operation of those structures that interested me. In such a manner, my question of the significance of the dark, horizontal recess in the wall off to my left was demonstrated to me. The recess was a three-dimensional information screen, on which I was shown the interior of another sister ship, with the same moving 'masses' (during the demonstration, the two 'masses' in our ship were motionless). Then, they showed a ship in space, among the stars, and at the end of the demonstration, they showed the presenter of a Soviet television program called *Vremya*.

"Off to my right side, there was an oval control panel, or desk, located about five feet from the wall, on which there were many switches and lights. All of the illuminated buttons had a flat, square shape. Some of them were elevated above the level of the control panel, and others were flush with the top of the panel. On the upper surface of the lamps, there were some symbols in the form of geometric figures, e.g. circles, triangles, quadrilateral figures, lines,



etc., and combinations of the above. The black switches on the panel were similar in appearance to toggle switches. There were no meters or scales on the control panel at all."

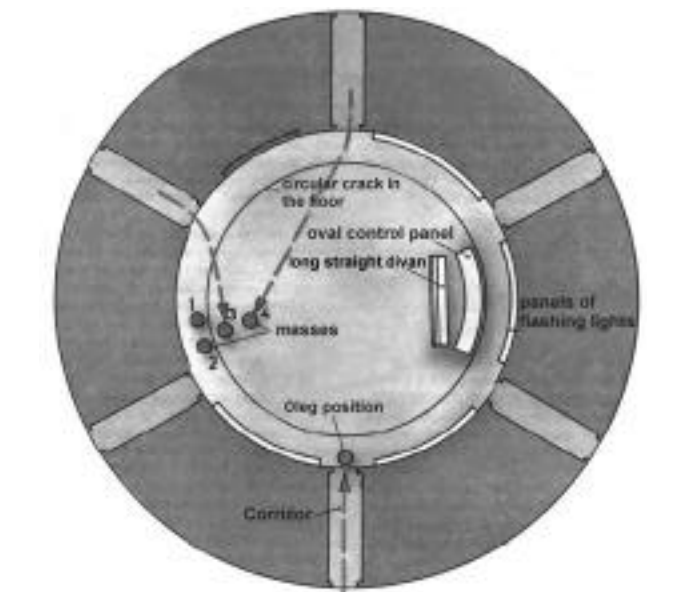
In addition, Oleg described a long, straight divan, which stood next to the control panel, and a circular crack in the floor, which surrounded the central part of the hall. The crack gave him reason to believe that the central part of the floor was able to rotate, allowing the control panel to be positioned in front of any of the vertical panels situated along the walls. On the

vertical panels, Oleg noticed the same types of lights that were on the control panel. Many of these lights were flashing. The entire interior of the hall was white in colour, including the floor, and only from the ceiling shone soft, blue light. Looking upward, Oleg tried to locate the source of the light, while simultaneously asking about the nature of the light. No answer to his question appeared on the screen. Then, in response to his question, "Who are you?" and "Where are you from?" the dome in the hall

slowly started to dim, and like in a planetarium, a star map appeared on the ceiling.

While Oleg was trying to find some familiar star system, one of the stars suddenly began to pulsate and descend slowly. The dark, almost black starlit sky, combined with the pulsating star suspended over Oleg's head, as well as with the flashing lights of the control and vertical panels, emitted enough light to permit him to see all

**"As soon as I looked around the hall, certain questions came to me, answers to which appeared immediately on the screen."**



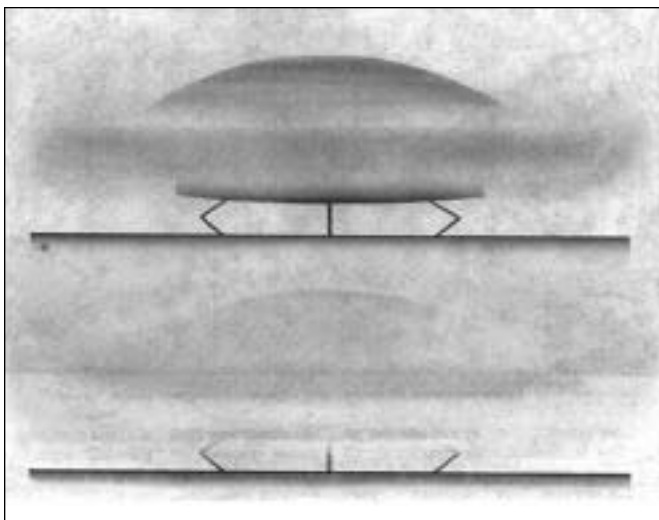


elements in the entire interior of the spacecraft. In a minute, the pulsating star slowly rose and the dome reilluminated with the diffuse blue light. Oleg was unable to carefully study and remember the star map shown to him. He asked where this pulsating star was located. They answered, "This is in your galaxy".

"I asked question after question. The answers I received were heard in my head before I saw them on the screen. I asked, 'What kind of ship am I on now? What kind of propulsion system do you use to make it fly?' In response I was told that this spacecraft was a scout ship and used electromagnetic fields to fly. I was also told that they were studying our planet, which they need as a springboard to the future.

In response to my question 'Do you have any connection with Bigfoot?', they said, 'Yes' and added that they watch Bigfoot continuously. As I was asking question after question, I suddenly noticed that a third 'mass' had appeared in the hall and then a fourth.

I watched a conversation take place between them and came to the understanding that the time for me to leave had arrived. My next thought was to leave something with them for a memory. I took off my watch, and wanted to put it on the floor, but at that moment, I was told that they had a complete knowledge of the Earth and needed nothing. For the first time during this visit, they asked me, 'Why do I use a watch made in another country?'



"Then I asked, 'Is it possible to see you once again?' They said, 'If you are in danger we will find you within 15 seconds'.

"Backing out a few steps from the hall, I

turned and went along the corridor towards the opening. As I came up to the opening of the spacecraft, I took hold of the tube by my right hand and I immediately found myself standing on the ground. Not looking back, I went to the ditch and crossed over to the road, to the same place where I had stood a few minutes before. When I looked back, I noticed that the tube and the opening had disappeared. After a few seconds, I saw the outer rim begin to move in a



clockwise direction. The dome began to move approximately 30 seconds later in a counterclockwise direction and a luminescence surrounded the spacecraft. As the revolutions became faster, the luminescence enveloped the spacecraft and it became a ball of light."

Oleg noticed that the rotation of all parts of the craft and the luminescence was happening in absolute silence. At this moment he saw on the road two more cars with their headlights on. For a few seconds this distracted his attention

from the spacecraft. The sound of the trees cracking made him turn and look at the spacecraft. The ball of light slightly shifted position and slowly began to rise. Abruptly accelerating, the craft shot out of sight towards the north east. His friend Nikolai got out of the truck and together with the occupants from the other vehicles, came up to Oleg. They asked him a lot of questions. Oleg was impressed by the experience but at the same time, was too moved to speak or fully realise all that had just happened. His hands and legs were trembling. When he got into his truck, he was unable to use the accelerator or to shift gears. He had to let his partner drive.

Oleg leaned back on the truck seat and looked at his watch, which he still had in his hand. From the moment the truck had stopped, 20 minutes had passed. They still had a day and a half to get to Moscow, their destination.

#### **About the Author:**

Dr Valery Mikhailovich Uvarov is the head of the Department of UFO Research, Palaeosciences and Palaeotechnology of the National Security Academy of Russia, and has devoted more than 14 years to ufology as well as to the study of the legacy of ancient civilisations. He is the author of numerous papers on palaeotechnology and palaeoscience, as well as ufology and esoterica, published in the Russian and foreign press. He has initiated and participated in a number of expeditions to India and Egypt in search of material evidence of ancient knowledge. He is a regular speaker at international ufological conferences and gives lectures and seminars in Russia, the UK, USA, Germany and Scandinavia. He was a speaker at the 2004 and 2005 NEXUS Conferences in Amsterdam and the 2004 NEXUS Conference in Brisbane.

**I was also told that they were studying our planet, which they need as a 'springboard' to the future.**